



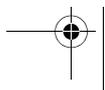
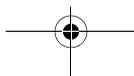
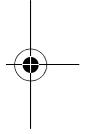
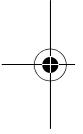
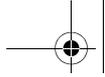
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Autumn 2022



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Mickey Mouse

La vera storia del topo più famoso del mondo

by Dario Amadei and Elena Sbaraglia

In this biography of Mickey Mouse, which blends fiction and essay in a fluid and allusive narrative genre, the iconic character invented by Walt Disney emerges in all his facets.

During almost a century Mickey evolved (and symbolized) the dramatic social changes, the ambivalent progress of technology, but also the shining world of Hollywood. Dario Amadei and Elena Sbaraglia tell us some of his extraordinary stories, which became cartoons or comic strips; we know about risky travels all over the world, but also about the many friends and enemies of Mickey: from the eternal girlfriend Minnie to his fellow Dippy Dawg, up to Peg Leg Pete and The Blot.

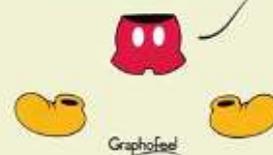
The lively and light writing of the text is completed by pictures and worksheets on the many fun facts around the mouse and his illustrators.

BIOGRAPHICAL NOVEL

Dario Amadei scrive con Elena Sbaraglia

MICKY MOUSE

la vera storia
del TOPO
più famoso del mondo



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BIOGRAPHICAL NOVEL



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4

Dive

Le donne e gli uomini di Marlene Dietrich

by Gian Stefano Spoto and Anna Marina Gualdesi

True divas never die.

In this fictional and distopic biography, one hundred and twenty years after her birth, Marlene Dietrich speaks as narrating voice of herself to the author, as if she was living her and our current time at the same moment. She agrees to tell her life in a new way, but she even attacks the author of the book, blamed for being too interested in her love affairs, particularly those with partners of the same sex. Selfish towards her husband and daughter, both resigned to give up a life of their own, Marlene loses up when she talks about the countless men and women she adored but never loved. And rests on two famous female divas who left indelible traces in her life: the reserved Greta Garbo and the fragile and the self-destructive Édith Piaf, The Little Sparrow. Marlene, indeed, was Edith's lover, but above all she felt as an elder sister of the singer.

Luisa Spagnoli. La signora dei Baci

by Maria Letizia Putti

Luisa Spagnoli was an extraordinary woman. She started managing a modest sugared almonds manufacture and store, and quickly increased her business until she became a real business-woman. Luisa invented sweets and chocolates that are still on sale today – such as the world-wide known praline *Bacio*, the candy *Rossana* and the chocolate *Luisa*. She was the only woman in Italy heading a factory during the First World War, a confectionary company which over the years became one of the most important in Italy: Peruggina. Luisa, who was a real pioneer in welfare and workers protection, founded the factory's first kindergarten for the children of her women employees; furthermore, she even financed medical care, education, and summer holidays for her labourers. Finally, she founded a factory specialized in manufacturing angora wool, producing clothes for women and children. The factory was named *Luisa Spagnoli* by her son, to honour his mother's name and talent after her untimely death. Still nowadays the story of Luisa Spagnoli conveys an important message: with courage, commitment and dedication women can have success and pave the way to a great future.

BIOGRAPHICAL NOVEL



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6

Gianni Caproni e la conquista dei cieli

by Mario Pacelli and Pietro Lonati

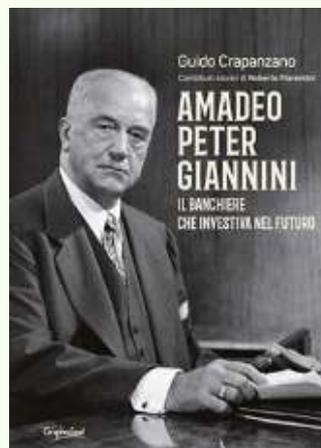
The book tells the story of the pioneer in Italian aviation. Gianni Caproni, who inspired the Hayao Miyazaki's film *The wind rises*. Caproni was a civil engineer and in 1910, after attending a demonstration by the Wright brothers at Arco di Trento, he built the first aircraft with an engine. In the same year he moved to Cascina Malpensa, where he began his activity as an airplane manufacturer and was able to test his prototypes in flight. During the First World War the planes designed by Caproni were used by the Italian, French, English and American air forces. In 1927 he founded the Caproni Aeronautical Museum in Taliedo, intended to host and exhibit the oldest collection of aircrafts in the world. After the Second World War, Caproni industries did not withstand political and technological changes, despite its founder tried repeatedly to obtain funding for production upgrades: he even met Harry Truman to that purpose. Trento airport, in Northern Italy, has been dedicated to Gianni Caproni. This provocative book outlines the emblematic story of Caproni, with accurate documentation and many telling photographs.

Amadeo Peter Giannini. Il banchiere che investiva nel futuro

by Guido Crapanzano

The incredible and irresistible story of Amadeo Peter Giannini, the man who in 1904, in a coffee bar of San Francisco, created a bank –which will become the largest in the world. Giannini was the son of two Italian emigrants from Liguria, and his brilliant insight set out a dramatic change in the world of credit: indeed, he started to lend money to workers and emigrants. Amadeo's idea was that an ethical finance was possible, thus fighting usury and frauds of unscrupulous finance. He therefore was used to say: "A banker should consider himself a servant of the people, a servant of the community". Without Giannini, the Bank of America, the Golden Gate, the Marshall Plan and many Hollywoodian films would never have seen the light of day: indeed, he was a friend and supporter of Charlie Chaplin, Walt Disney and Frank Capra, who immortalized him in the character of George Bailey in *A Wonderful Life*.

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BIOGRAPHICAL NOVEL



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8

Enrico Piaggio. L'uomo della Vespa

by Basilio Perri

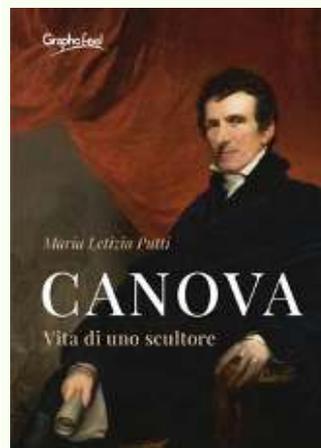
The story of the birth of Vespa, maybe the most famous scooter in the world. Enrico Piaggio was the brilliant industrialist who, immediately after the Second world war, had the idea of manufacturing a cheap means of transportation with an unusual design, but easy to drive and suitable for everyone. This is the way Vespa born: an iconic scooter, for decades the symbol of the Italian creative dynamism in its most successful expression. Since then, the story of Piaggio company has dramatically changed its course; but still nowadays, more than seventy years after the brilliant insight of its founder, the brand remains in collective imagination as the emblem of a carefree lifestyle – not just looking at an irrevocable past, but ready to project itself into the future.

Canova. Vita di uno scultore

by Maria Letizia Putti

The life and personality of the Italian sculptor Antonio Canova, based on his writings and on contemporary biographies. We see Canova as a humble man who turns in a courageous and determined person when he meets nobles, popes, kings and emperors. On the background of the stormy historical events of the second half of 18th century and the first decades of 19th, the artist's life has been carefully reconstructed in a mosaic of anecdotes and historical facts and facets: his character, the everyday flow of his artistic gesture, Canova's travel stories, confidential events, the struggle of being in the middle of public attention, his love affairs, his efforts to help family members, poor people and artists. Appointed Knight and then Marquis by Pope Pius VII, Canova was requested as court artist by Napoleon, by the Tsarina of Russia, and by the Court of Vienna; thought very highly in Europe and in America, he preferred to practice in his Roman studio, in order to create a new style for Italian and European sculpture rather than enjoying the honours of his fame.

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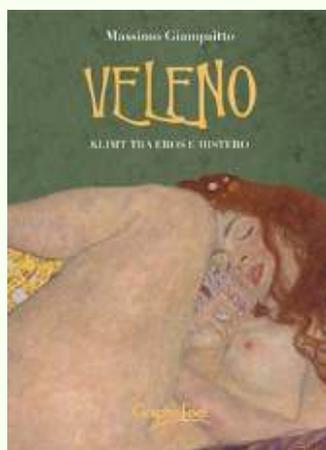


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10

Veleno. Klimt tra Eros e mistero

by Massimo Gianquitto

Wien, 1907. A dramatic event upsets the life of great Austrian painter Gustav Klimt, already protagonist of many controversies due to his unconventional love affairs and to the originality of his paintings. The dead corpse of one of Klimt's models lies in a pool of blood at the very centre of his studio. How did the young woman die? Who killed her, and why? Maybe a jealous and humiliated husband, or the poisons of a city struggling between tradition and innovation? To solve the case and save the life of Klimt – who was both her friend and lover, in an unorthodox but inextricable relation – Emile Flöge, young and charming owner of the most famous fashion house in Vienna, turned herself into a detective. She therefore undertakes investigations, putting herself out there and exploiting her connections in search for an inconvenient truth. A thriller rich of twists and turns which unfolds along the streets of a little-told town – with its meetings of intellectuals and artists in full creative explosion, and gossip spreading across the Flöge Atelier. A story of escapes to the countryside and masked balls, in a sharp contrast between unspeakable expectations and rough reality.

Le impressioni di Berthe

by Stella Stollo

Paris, March 1896: exactly one year after Berthe Morisot's death, the gallery owner Durand-Ruel, together with the group of painters by now named Impressionists, organizes the first retrospective dedicated to her.

For three days Berthe's closest friends – artists such as Renoir, Degas, Monet and Mallarmé – flanked by Julie and Edma, respectively Berthe's daughter and sister, work tirelessly to set up the exhibition.

While the artists engage in a lively discussion, disagreeing about the ideal arrangement of Morisot's works in the gallery rooms, Julie's attention is drawn to some paintings. Berthe's professional and personal history thus resurface to memory: from her first encounter with the great artist Edouard Manet and their passionate falling in love up to Berthe's marriage with Eugene, Edouard's brother.

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192 pages
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12

Baruch Spinoza. Il passo del clandestino

by Mimma Leone

The biographic novel of the philosopher Baruch Spinoza, a Dutch Jew born in a family forced to convert to Christianity. In 17th century European philosophy, the role played by Spinoza is pivotal: he radically changed the meaning of truth, in the light of modern Reason and grounding on a deep love for freedom – indeed, an undisputed faith in freedom of thought. In Mimma Leone's narrative, the great philosopher is shown in his complex search for relationships between thoughts and events: he met alchemists and scientists, always living in balance between philosophical speculation and daily necessities. A lively and original portrait, approaching with a fresh and simple sight one of the most loved intellectuals of 17th century.

Il viaggio. Vita e avventure di Giovanni Verga

by Roberto Disma

The journey is a fictional biography of the famous Sicilian writer, which unfolds through the story of a train journey made by Verga in 1920 with Benedetto Croce, the famous Italian philosopher. There emerges a vivid portrait of a man full of contradictions, an “explorer of truth” – as he liked to name himself: libertine, provocative, sarcastic and very proud, to the point of never accepting to be publicly thanked for whatever he did. Verga’s personal experiences are intrinsically intertwined with the history of Italy and of Europe, where political myths and uprisings of the Risorgimento contrasted with tensions towards modernity. All this turned out as a problematic dialectics and ideological dilemma, nevertheless full of authenticity.

BIOGRAPHICAL NOVEL



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14

I duellanti di Algeri

Le meravigliose avventure
di Miguel Cervantes e Antonio Veneziano

by Francesco Randazzo

Miguel Cervantes, the future author of *Don Quixote*, and Antonio Veneziano, a restless Sicilian poet and adventurer from Palermo, shared their days of captivity in Algiers, and thus became friends. An unknown manuscript by Cervantes, found in a secret and bizarre library in Salamanca, reveals to the narrating voice of the novel, who is also storyteller, the picaresque adventures lived centuries before by the two very special fellow prisoners, and their fantastic escapes.

Le chajim

by Roberto Fiorentini

Rome, fall 1775 – but we should rather say the year 5536 from the Creation for Jewish. Diamante, a young Jewish girl living in the ghetto, is kidnapped by the cops to be imprisoned in the “Casa dei Catecumeni” at Santa Maria de’ Monti: she was thought to be “offered” to Catholic religion. In those days Avraham Mocada, an ingenuous twenty years old Jew, reaches Rome from Livorno: his task is recovering a credit from Diamante’s family, to which his father had sold a book. Avraham, hesitant in the beginning but then increasingly persuaded, joins a small group of Jews in the attempts to free the girl: all of them share the intolerance for harassment, and for the injustice to which Jewish community of the ghetto in Rome is subjected. But another story is intertwined with that of Diamante: forty years earlier, when the sarcophagus of Pope Clement II – died in 11th century – was opened in Bamberg, some very compromising letters for the Church, and which the Holy Office was trying to recover at all costs, were proved authentic. After meeting the innkeeper Serena, and a disturbing French nobleman, an unexpected and decisive turn occurs to Avraham: he finally subscribes to Illuminism and French Revolution and decides to move to Paris.

HISTORICAL NOVEL



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English text available

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16

Rosso Botticelli

Delitti e misteri nella Firenze del Rinascimento

by Stella Stollo

Florence, 1486: a series of murders shocks the daily life in the city. The victims are all women, belonging to the rich bourgeoisie; but their ruthless assassin seems to be inspired by murders from the *Allegory of Spring*, a masterpiece painted by Sandro Botticelli and his assistant Filippino Lippi. An object is therefore found on each corpse, referring to a detail of the painting: the twig slipped between the lips of a nymph, the red cloak wrapped around the Goddess, the garland of flowers adorning the neck of Spring...

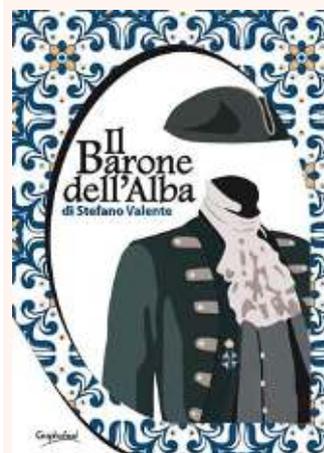
Passions and intrigues involve Leonardo da Vinci, Amerigo Vespucci, Lorenzo the Magnificent and other notable figures who act along refined and cultured pages of this tale, in which the eternal battle between Love and Death is fought against the historical backdrop of the Renaissance Florence.

Il Barone dell'Alba

by Stefano Valente

Fall of the 18th century. The Grand Tour of the young Bourbon Baron Francesco Antonio turns into a daring sequence of unexpected and phantasmagoric adventures occurring against the fascinating background of Italy and Mediterranean, Sicily and Malta, up to the Egypt of ancient theriomorphic deities with their horrifying mysteries. Trailing the traces of the enigmatic portrait of a woman, the baron of Santamaria di Calòria travels seas and states; besides him adventurous and blaspheming priests, beautiful and ambiguous necromantic cops. He is hunted by the assassins of the Church and the spies of the Inquisition, living extraordinary events such as kidnappings, duels, early sensual feelings. From the sands of the African desert back to the Golden city where everything began, the story told by the novel constantly blends with fiction. Unheard languages, speeches and dialects merge in a writing which shows to the reader rich and lively places, characters never completely decipherable – each of them hiding an unsuspected secret.

HISTORICAL NOVEL



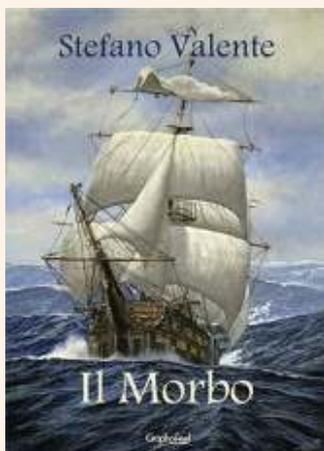
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18

Il Morbo

by Stefano Valente

1770. Lille Havn is a small coastal town, in a tiny northern kingdom. Suddenly the inclined profile of a sailing ship at anchor on the high seas appears, motionless on the edge of horizon. This upsetting event coincides with the inexplicable and frightening eruption of an epidemic bringing disease and death to Lille Havn. The village is therefore isolated, segregated in forced quarantine under military supervision; the inhabitants are abandoned to their fate. Those who escape the disease, desperately searching for an explanation or caught by madness, will try to reach the ship floating on small, dilapidated boats that will never come back.

Sei giorni

by Stefano Valente

A vague war which is over, or maybe not so. Iacopo, "the Polite Boy", walks back through a defeated and devastated country. He walks shoulder to shoulder with a comrade known as "the Gabro", vulgar and cruel enough to make them succeed... in getting home. A desperate descent into the hell of war, through the madness of hatred, misery, death, ethnic cleansing. Running headlong in a brutal, traditional warfare: a trench warfare, an house-to-house war where brothers fight against brothers. Until the last truth. A novel loosely inspired by the never healed wound of the conflict in former Yugoslavia. A whirling writing that enchants and disorients reader. A disillusioned denounce of the horror lying in every man.

NOVEL



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NOVEL



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20

Il vero amore è una quiete accesa

A novel by Francesco Randazzo

“Where does all the love that is wasted, betrayed, abused or simply left behind like a piece of luggage forgotten on the track ends?”

Iris and her sisters, goddesses of the Hellenic Olympus, fly over the sky of Rome, the Eternal City, witnessing and narrating the story of this peculiar novel. Tommi, an Italian child from the South, revives in the life and thoughts of Tommaso, a successful 40-year-old doctor and bioengineer. A little girl named Leyla, daughter of two great doctors, struggles with blindness; she is saved, indeed, but chooses to escape from her sad and painful life. She travels for years, forgetting herself. In the end, we will find her as the young stranger met by Tommaso by chance along the streets of Rome. Tommaso takes Leyla with him: he washes her, loves her, eventually gives her a new name, Moira. She is thought as his Fate, indeed. There emerges an unsettling, heartbreaking, even perverse relationship, albeit inescapable for both.

Canaglia

by Pasquale De Caria

The story of a young Italian boy, Eliseo, born in popular neighborhoods of Naples in the Seventies. But it is at school, however, that Eliseo finds himself in troubles as suffers from dyslexia, at that time an unknown disease. Since none of those around him understood the reason of his bad performances at school – neither his parents, nor teachers – eventually Eliseo became a villain, arguing and beating with his fellows. However, his disease was eventually found out by a priest, thus changing his life for the better. Pasquale De Caria wrote a moving coming-of-age novel, in a small world made by indifferent adults, absent institutions and the myth of easy money. A world in which the line between defense and oppression seems to be moving further and further.

NOVEL



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22

Drag Queen

Da Le Sorelle Bandiera alla Drag Race

by Stefania Marra

This is the first essay dealing with the drag queen as a cultural phenomenon in Italy. While in other countries – more specifically UK and USA – an ideological debate about gender identity and the socio-political motivations to perform in drag – such as critique of traditional gender roles – came to the fore since the inception of this extreme and particular “fluid” attitude, Italian culture experienced totally unprepared the rise of its first, transgressive case of hyperbolic depiction of womanhood and exaggerated behavioural expressions in public TV, with the formidable trio Le Sorelle Bandiera at the end of Seventies.

Starting from there, the book recall and discuss the subsequent story of this disturbing (and socially removed) phenomenon up to recent success of a new television format such as Drug Race Italia. The many information in the essay is enriched by interviews to people who had an eminent role in national rise of awareness about drag subculture: among them, the famous showman and performer Renzo Arbore, and the best-known Italian drag performer Priscilla.

Applaudire con i piedi

by Anna Rollando

Does curiosity lengthen your life? Probably not, but taking a peep at the world of music will surely make it better.

Clapping with feet is a stimulating and easy guide to so-called classical music – more convincingly named “cultivated” music. The book is full of original suggestions thought for unexperienced readers willing to approach this kind of music, which is never seen by the author as intrinsically difficult to understand. We are, thus, told the stories of Farinelli, the most famous *castrato*; of Florence Foster Jenkins, the worst soprano ever known; or of Nannerl Mozart, the ignored but talented sister of the genius Wolfgang Amadeus. These and other events and characters crowd a popular fresco of “cultivated” music. A unique opportunity to discover, through a funny and light writing, how much (and why) classical music permeates our daily life.

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24

Le invisibili Signore della Musica

by Anna Rollando

For centuries, even the names of women musicians have remained almost unknown to the public.

And yet, women musicians have always existed: brave or timid, rebellious or submissive, nuns or kept women. Indeed, they were proud of their talent, and resolute not to give up to a patriarchal society that made them invisible: many of them, over the centuries, have given a great contribution to the growth of music until today.

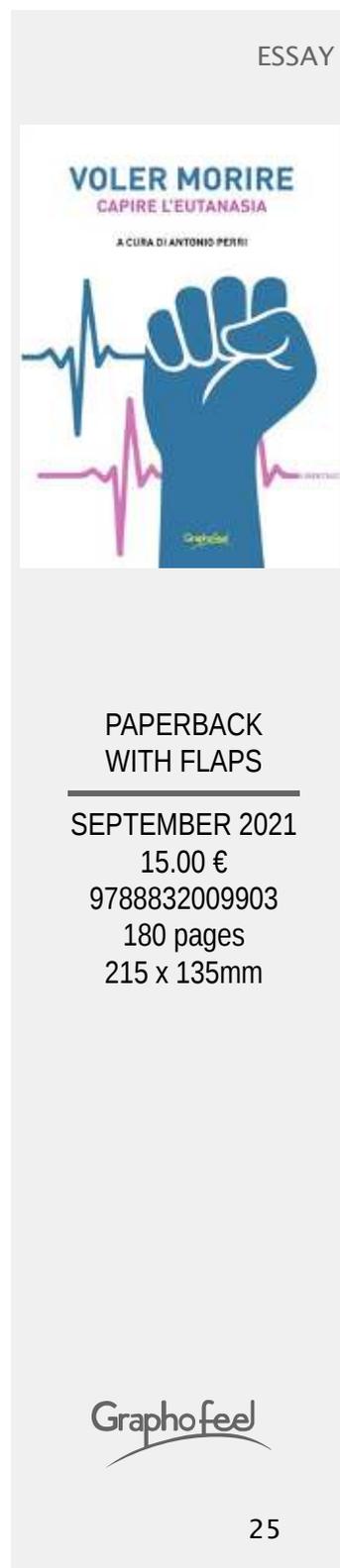
Hildegarde von Bingen, Maddalena Casulana, Barbara Strozzi, Francesca Caccini, Nannerl Mozart, Fanny Mendelssohn, Clara Schumann, Louise Farrenc, Ethel Smith, Amy Beach, Rebecca Clarke, Nadia and Lily Boulanger, Florence Prize, and in contemporary years Sofija Guibajdulina, Barbara Hannigan, Rachel Portman, Hildur Gudnadóttir: often labelled as “wives of”, “daughters of”, “sisters of”, they have always needed a male figure allowing them to access musical studies and find their own place as true artists. But times have changed, and eminent figures of women musicians are rightfully obtaining what history has denied to all women for centuries.

Voler morire

Capire l'eutanasia

by Antonio Perri

This *pamphlet* is questioning the meaning of euthanasia, seen as the other (and, for some, dark) side of the very meaning of life. The author did it in the most direct and, paradoxically, less obvious way: his analysis is grounded on a semio-linguistic and not merely legal approach to different and problematic aspects defining the choice of those who *want to die* (and of course, of those who choose otherwise). Reader is made aware that moving from the fuzzy, articulated and often inconsistent meaning of “simple” words or expressions – assisted suicide, euthanasia, deep sedation, murder of the consenting person but also therapeutic persistence, informed consent, care relationship, advance treatment provisions... – there emerges a complex and contradictory narrative that is only human. A narrative which calls into question inevitably and still controversial notions such as self-awareness, freedom of will, moral responsibility.



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26

Storie nascoste della Prima Repubblica

by Mario Pacelli

Men and events that marked the history of the so-called Italian First Republic: the pages of this brilliant essay by Mario Pacelli show a real parade of men and women of power.

The characters sketched are very different from each other: we meet then figures such as Giuseppe Dossetti, intransigent Catholic to whom Pio XII entrusted the task of protecting the interests of Church in the Constituent Assembly; Giulio Andreotti who, for more than half a century, was the overt – and covert at the same time – director and trickster of Italian politics; Don Lorenzo Milani, the parish priest of Barbiana who struggled for a new, inclusive model of school... But we know also about Michele Sindona, the speculator who created and destroyed a financial empire; about Licio Gelli, the puppeteer of politicians, generals and bureaucrats; about Angela Merlin, who struggled for coming to an end of State-run prostitution. Still the harsh battle to legalize divorce in Italy, the Red Brigades and their attack at the heart of the State, up to Mani Pulite investigation... A complex and nuanced fresco, that won't fail to surprise even a crafty reader.



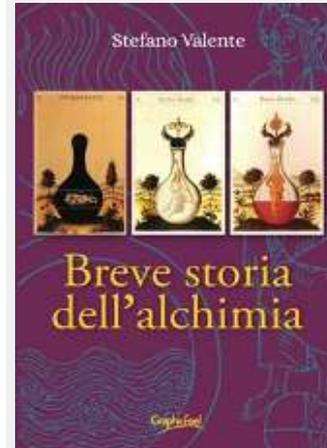
Breve storia dell'alchimia

an essay by Stefano Valente

Gods, symbols, rituals, traditions. Icons, hieroglyphs, visions, revelations, secrets. Still necromancers, doctors, chemists, astrologers, physiognomists, palm readers. Scoundrels and prophets, fraudsters and new messiahs, scholars, and adventurers. Sovereigns tormented by the search for truth, and collectors of all sorts of oddities. Priests and heretics, philosophers and gurus, occult sects, and unattainable brotherhoods. Moreover, libraries, enigmatic pages, predictions, false oracles; workshops, underground caverns, stills with their alembics and stoves.

A short history of alchemy, beautifully illustrated in color; a narrative told as a hidden story of interconnections and concatenations, a struggle for searching implicit and explicit links between apparently different historical, social, and cultural contexts.

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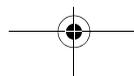
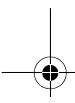
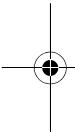


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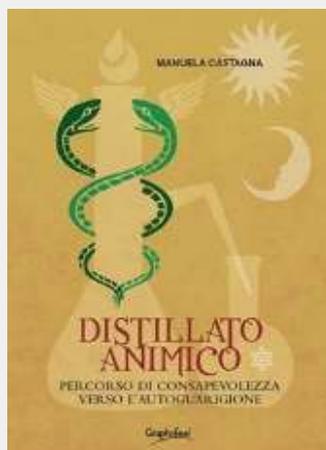
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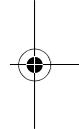
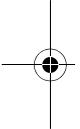
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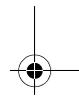
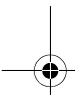
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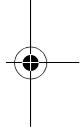
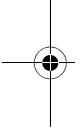
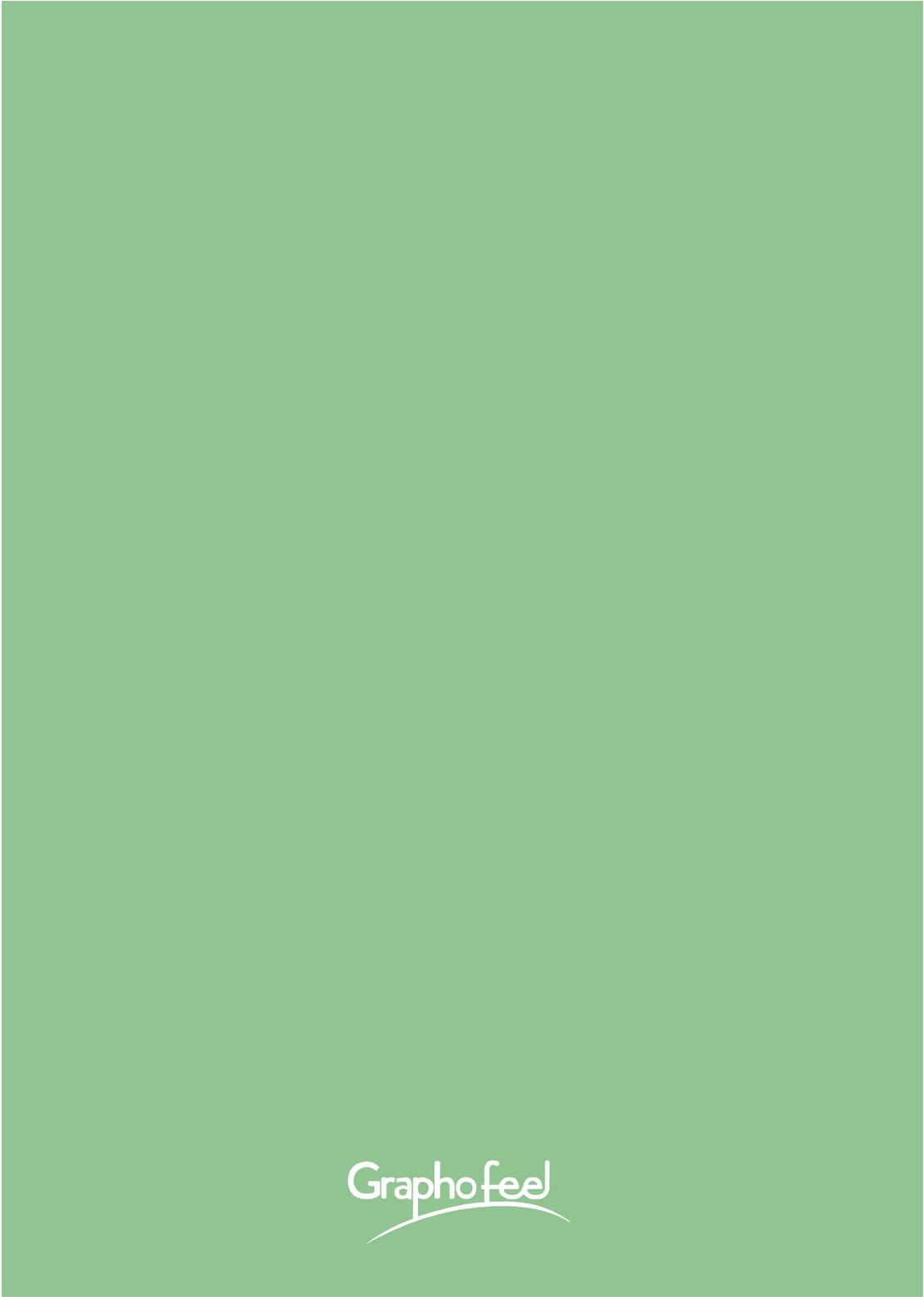


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